

Jack Chamberlain: Curriculum Vitae

Producer and Creative Producer

Contact: 07411740873

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Location: Hull

Age: 29



Training and Qualifications:

- Drama & English BA at the University of Hull: First class
- Producing and Coaching with Sarah Sansom
- Mental Health First Aid training with MFHA England
- Unconscious bias training with CCQM Leeds for Learning
- Cultural Responsiveness training with CCQUM Leeds for Learning

Professional Summary:

I am a hard working and determined individual with a passionate desire to create new and exciting art. I have created and produced many theatre events both within Hull and internationally and I have been involved with many more, providing me with a growing understanding of the industry. Through running my own theatre company I have developed my arts administration skills, including performance booking, budget management and funding bid writing. I have a strong desire to learn more about my own practice by reflecting on my own work and learning from others. My years of experience have honed my organisational skills and my thorough attention to detail.

Skills:

- Excellent organisational skills
- Experience writing successful funding and commission bids
- Experience booking, managing and performing indoor and outdoor arts projects
- Experience producing for different art forms and artistic disciplines
- Great experience managing small-scale budgets
- Raised over £90,000 for arts projects
- Able to confidently lead and work as part of a team of people with different skill sets
- Likeable and approachable

Selected work experience and responsibilities:

Producer, January-June 2022

Stepping Into Virtual Realities – Developing Your Creative Practice

- Write successful Arts Council England funding bid
- Self-produce six-month research and development process

Project Producer, June-July 2021

With Middle Child Theatre

- Produce artist development programme *Recover, Restart and Reimagine* for 13 artists
- Co-produce outdoor show *We Used To Be Closer Than This*

Producer and Director, April-May 2021

Video Game R&D process

- Write successful Arts Council England funding bid
- Write Covid secure risk assessments and health and safety documentation
- Self-produce 3 week rehearsal process

Assistant bid writer, January-September 2021

With Apus Productions/Hull Carnival Arts

- Co-write two separate over 15k Arts Council England funding bids

Associate Producer, March-November 2020

Bomb Happy Audio Play 2020 by Everwitch Theatre

- Write successful Arts Council England funding bid
- Liaise with co-producer Everwitch Theatre
- Assist with project management, casting and rehearsals
- Oversee audio play editing process

Trainee Producer, January-May 2020

Absolutely Cultured

- Liaise with the HIPI Producer to organise and co-host artist development forums
- Organise and co-host online producer training programme for 9 local producers
- Liaise with local artists to assist with project development
- Assist with programming COVID response cross discipline micro-commissioning programme
- Represent the programming team whilst other members of the team on furlough

Producer, 2020 (curtailed due to COVID-19)

The Roundhouse Poetry Slam, Hull Truck Theatre

- Recruit performers and judges
- Oversee project delivery

Producer and Director, 2019

Omni-Science by Brick by Brick Theatre

- Write successful Arts Council England funding bid and evaluations
- Secure several project partners including Back to Ours, Hull City Arts and University of Hull
- Manage a team of 8 artists across different disciplines
- Manage project budgets, invoices and partners
- Oversee and manage all performances and touring

Production assistant and Director, 2019

Lord Mayor and Hanse Day by Visit Hull and East Yorkshire

- Schedule and manage casting and rehearsals
- Manage performances on event delivery day

Producer and Director, 2018

Great Journeys Across the Sea R&D, collaboration by Brick by Brick Theatre and Apus Productions

- Write successful Arts Council England funding bid and evaluations
- Manage a team of seven artists across different companies and disciplines
- Manage project budget, invoices and payments
- Liaise with partners 'Back To Ours' and organise performance venues
- Liaise with performance venues individually including writing tech spec and managing effective event delivery

Producer, production manager and Director, 2017

Omni-Science by Brick by Brick Theatre for Assemble Fest, Hull

- Write successful commission bid and evaluations
- Liaise with festival organisers and producer
- Manage commission budget, invoices and payments
- Manage production schedule

Producer and Director, 2015

The Knight of the Burning Pestle by Brick by Brick Theatre for Bestival, Berne Theatre Festival in Switzerland

- Liaise with festival management
- Manage production scheduling